# Jimma University, College of Natural Science

## **Department of Physics**

# **Metrology III Course Outline**

**Instructor: Mr. Ashenafi Legesse (Lecturer)** 

# Metrology III

Module Code: Phys-M3132;	EtCTS of Course: 5;	Course Status:	Elective	
Course Title :	Metrology III			
Course Code:	Phys3133;	Credits Hours:	3	
Mode of delivery:	Conditional;	Weeks required:		
Prerequisite(s):		Co-requisite(s):		
Academic Year:	20/;	Year/Semester:	III/	
Students' College/Faculty:	<del>;</del>	Department:	Physics	
Program:	Undergraduate	Enrollment:		
Instructor's Name (Coordinator) Address: Email: ———	Block No	; Rm. No		
Class Hours:				
Approved by:	Department Head			
	Team Leader			

#### Course Rationale

This course aims to deepen the concepts of measurement science and quality control by attaching students to a project work in collaboration with the facilities in the Quality and Standards Authority of Ethiopia .

#### **Learning Outcomes**

Upon completion of this course students should be able to:

- · explain the working principle of instrumentation;
- · Perform advanced measurement activities;
- · solve problems related to measurement and error analysis;
- recognize quality control, quality systems and quality management;
- · troubleshoot faults ins measuring instruments;
- · understanding of quality assurance and infrastructure concept in various sectors of the national economy
- Work Co-operatively: students are free to discuss homework problems with each other. Hence they have the opportunity to work co-operatively and exploit each other as a learning resource.

#### Course Description

Project Work on Quality and standard topics.

## Course Outline

1. Project on Topics of Standardization, Measurement or Quality infrastructure

#### Method of Teaching

One semester Project work with guidance of advisor on topics of measurement, standardization and quality infrastructure.

# Tentative Time Breakdown of Lecture Topics

Date	Topics	Pedagogical	Teachers'	Students'	
	•	Approaches	Tasks/Activities	Tasks/Activities	
Weeks	<ul> <li>Lecture on how to write</li> </ul>	Lecture,	Presentation of	Take notes	
1	"Project proposal" on the	Online learning	lecture	Ask questions	
	area	resources	Provide different	Refer different	
			literatures	journals and litera-	
				tures	
Weeks	<ul> <li>Selection of title for</li> </ul>	Consultative	guidance	Reviewing litrature	
2 and 3	project			Gap identification	
7471-4	(Problem identification)	Consultative	C	T	
Week 4	Submittion of research-	Consultative	Comenting identi-	Incorporating com- ments	
Week 5	Writing outline of the	Consultative/	fied problem Guidance and	Write the outline	
weeks	proposal	Discussion	commenting the	and submit for	
	proposal	Discussion	outline	comments	
Week 6	Approval of Project Pro-	Consultative	Give final com-	Incorporate final	
	posal		ments	comments,	
	1		Approve proposal	Present the fi-	
				nal proposal for	
				approval	
Week 7	Data and information	Consultative	Guidance	Collect data	
to 9	collection	and self study		discuss with advi-	
				sor	
Week	<ul> <li>Writing first draft report</li> </ul>	Consultative	Guidance	Organize data and	
10				write paper	
Week	Presentation of first	Discussion	Observe presenta-	Present zero draft	
11	draft		tion Give comments	incorporate com- ments	
Week	•Writing final draft of	Consultative	Guidance		
12 and	project	Consultative	Guidance	writing final draft	
12 and 13	project			of paper	
Week	Assesment of final draft	Consultative	Read the finaldraft	Incorporate com-	
14	- machine in the mini that	Corpulative	give comments	ments	
Week	Oral presentation				
15					

## Assessment

No	Type of Assessment	Time	Weight
1	Project proposal	Week 6	10%
	Two progress reports	Week11 and 13	10%
2	Presentation and Oral quastion	Week 14	40%
3	Assesment of Project Report	Allweeks	40%
		Total	100%

### Recommended References

## Course Textbook

FARAGO, F.T., Curtis, M.A., Handbook of Dimensional Measurement, Third Edition, Industrial Press, 1994

### References

1. Harrison M. Wadsworth, Modern Methods for Quality Control and Improvement, John Weily and Sons, 2002