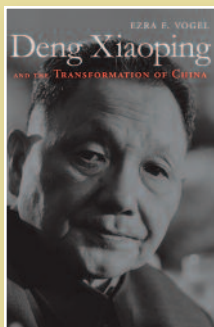


2012 New Books in
World History



Harvard University Press



NEW

DENG XIAOPING AND THE TRANSFORMATION OF CHINA

EZRA F. VOGEL

- ★ *A New York Times Book Review Editors' Choice*
- ★ *A Washington Post Best Book of the Year*
- ★ *An Economist Best Book of the Year*
- ★ *A Wall Street Journal Book of the Year*

No one in the twentieth century had a greater impact on world history than Deng Xiaoping. And no scholar is better qualified than Ezra Vogel to disentangle the contradictions embodied in the life and legacy of China's boldest strategist—the pragmatic, disciplined force behind China's radical economic, technological, and

social transformation.

“Vogel has gone to enormous lengths to document his subject...Vogel's painstaking research provides plenty of fascinating detail...On the ways through which Deng set about the enormous task of rebuilding the gutted economy, shattered by decades of turmoil under Mao Zedong, Vogel is exhaustive.”

—SIMON ELEGANT, *TIME*

“Deng led a long and remarkable life, packed with drama and global significance, one that deserves to be dissected in detail...There's no question that Vogel has gone farther than anyone else to date in telling Deng's story. For that he is to be applauded; there is a whole hoard of valuable material here that we probably would not have gained otherwise.”

—CHRISTIAN CARYL, *FOREIGN POLICY*

“Ezra Vogel's encyclopedic *Deng Xiaoping and the Transformation of China* is the most exhaustive English retelling of Deng's life. Vogel...seems to have interviewed or found the memoirs of nearly every person who spoke with Deng, and has painstakingly re-created a detailed and intimate chronology of Deng's roller-coaster career.”

—JOSHUA KURLANTZICK, *THE NATION*

“From arguably the most important scholar of East Asia, this is an important book on the force behind China's transformation in the late twentieth century, whose full fruits are visible only today. Deng ordered the 1989 Tiananmen crackdown, but he was also the person most responsible for modernizing China and opening it to trade with the West. Again and again he survived threatening challenges in the Chinese political bureaucracy, to emerge at the top in the late 1970s. His role in subverting Chinese orthodoxy from the inside is comparable to that of Gorbachev with respect to the Soviet Union—and he deserves sustained attention such as this landmark book offers.”

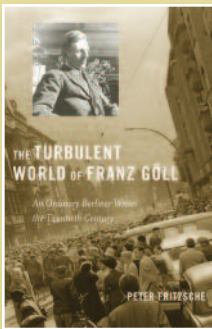
—ANIS SHIVANI, *THE HUFFINGTON POST*

Belknap 2011 39 halftones 928 pp. Cloth \$39.95 / £29.95 ISBN 978-0-674-05544-5

table of contents

<i>Biography</i>2	<i>History of Science and Medicine</i>40
<i>The Pre-Modern World</i>6	<i>Political and Legal History</i>43
<i>Religion and the World</i>11	<i>Economic and Business History</i>45
<i>Western and Southern Europe</i>14	<i>Dictionary of American Regional English</i> ...46
<i>Central and Eastern Europe</i>20	<i>Popular Culture and Literary History</i>47
<i>Russia and Ukraine</i>24	<i>Wonders of the World</i>49
<i>West Asia</i>27	<i>The Pre-Modern World in Translation</i>50
<i>South Asia</i>30	<i>New Titles—Spring 2012</i>52
<i>East Asia</i>32	<i>Index</i>54
<i>The Atlantic World</i>36	<i>Order form</i>55
<i>America and the World</i>38	

Cover art: Sir Geoffrey Luttrell on horseback with his wife and daughter-in-law, from the “Luttrell Psalter,” c.1325–35 (detail). © British Library Board. All Rights Reserved / The Bridgeman Art Library International. See *Chivalry in Medieval England* by Nigel Saul on page 6.



NEW
**THE TURBULENT
 WORLD OF
 FRANZ GÖLL**

*An Ordinary
 Berliner Writes the
 Twentieth Century*

PETER FRITZSCHE

Franz Göll was a thoroughly typical Berliner. He worked as a clerk,

sometimes as a postal employee, night watchman, or publisher's assistant. He enjoyed the movies, ate spice cake, wore a fedora, tamed sparrows, and drank beer or schnapps. What makes Franz Göll different is that he left behind one of the most comprehensive diaries available from the maelstrom of twentieth-century German life. Deftly weaving in Göll's voice from his diary entries, Fritzsche narrates the quest of an ordinary citizen to make sense of a violent and bewildering century.

"Instructive and fitfully absorbing... Readers... will be fascinated by the strange private world of an eccentric obsessive."

—IAN BRUNSKILL, *WALL STREET JOURNAL*

"In a time when public self-disclosure and blogging seem almost de rigueur, examining the diaries kept by a German everyman for the better part of the 20th century is both curious and refreshing... They are also a sobering record of modern life's impact. Göll's diaries, begun in 1916, when he was 17, and continued until his death in 1984, offer an invaluable and absorbing look at the preoccupations of a turbulent century."

—*PUBLISHERS WEEKLY*

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PETER FRITZSCHE

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Cundill International Prize in History

Belknap 2009; 2008 384 pp. Paper \$19.00 / £14.95
 ISBN 978-0-674-03465-5

NEW
SALADIN

ANNE-MARIE EDDÉ

*Translated by
 Jane Marie Todd*

Saladin represents the best kind of biography—a portrait of a man who is said to have made an age, and the most complete account we have to date of an age that made the man. The result is a unique view of the Crusades from an Arab perspective, and an erudite biography of a political figure whose image was layered in myth with the passage of time.

"This fastidious and superbly well researched book is, in some ways, the biography of an idea. We don't know all that much about the historical Saladin, and next to nothing about him personally—not even what he looked like... Eddé's account of Saladin's life... is always lucid and sensible, and instills complete confidence in the reader... Above all, this book is valuable for giving us a sense of what the Crusades looked like from the other side."

—SAM LEITH, *SPECTATOR*

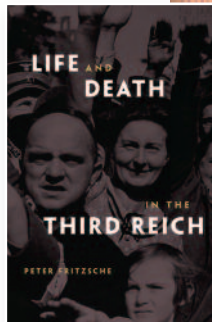
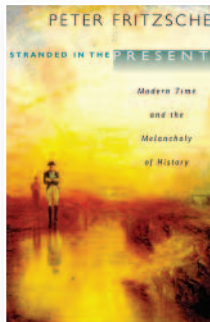
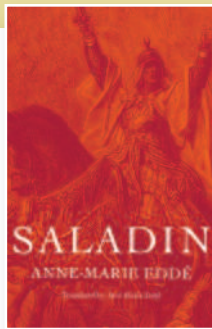
"In this insightful biography, a Muslim hero who impressed even his Christian adversaries personifies the complex religious and cultural dynamics of the crusading era... Eddé's shrewd and informative, if stolid, biography shows us how much two clashing civilizations had in common."

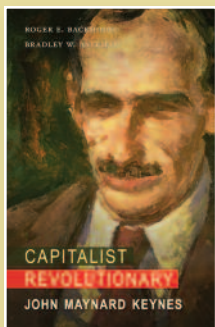
—*PUBLISHERS WEEKLY*

"An impressive biography of Saladin... [Eddé] endeavors above all to analyze the discourses of which he has been the object from the Middle Ages to the present, discourses serving to fashion his myth. The result of that exacting and rigorous undertaking is at once accessible to the non-specialist and compelling, allowing us to rediscover a Saladin richer and more complex than his Western or Eastern legend."

—GEORGIA MAKHLOUF, *LE JOUR*

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 20 color illus., 1 line illus., 9 maps 704 pp.
 Cloth \$35.00 / £20.00 ISBN 978-0-674-05559-9





NEW
**CAPITALIST
REVOLUTIONARY**

John Maynard Keynes
ROGER E. BACKHOUSE
AND BRADLEY W.
BATEMAN

“[A] timely and
provocative reappraisal.”

—JOHN CASSIDY,
NEW YORKER

“This very readable book makes the actual historical Keynes and his ideas accessible to modern readers, whose views are so often formed by misleading myths about him, his work, and its significance.”

—DAVID LAIDLER,
UNIVERSITY OF WESTERN ONTARIO

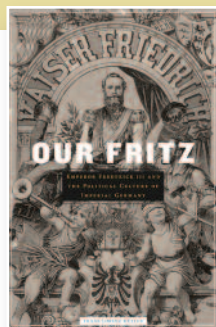
“Elegantly written and extremely thoughtful... This is not a technical economic tract; this is a book for someone who wants to understand how Keynes’ ideas and habits of thought fit together... Writing about someone like Keynes who personally wrote so much, so well, must be a daunting task. Backhouse and Bateman more than keep up, not by competing with Keynes, but by letting him speak, in all his many voices.”

—ROBERT TEITELMAN, *THE DEAL*

“An excellent introduction to the thought of John Maynard Keynes. Lucid and nontechnical, it explains how, because Keynes was such a different kind of economist—eclectic, practical rather than formalistic, worldly, intuitive—from the formalistic academic economists of the next generation, who came to dominate the economic profession, he was misunderstood by his successors. They created and later discredited Keynesianism—a distorted version of Keynes’s thought. Backhouse and Bateman explain that to cope with our current economic problems, we need to restore Keynes’s original vision.”

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U.S. COURT OF APPEALS FOR
THE SEVENTH CIRCUIT

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NEW
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*Emperor Frederick III
and the Political Culture
of Imperial Germany*

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MÜLLER

In the first comprehensive life of Frederick III, Frank Müller reconstructs how the beloved persona of “Our Fritz” was created and used for various political purposes before and after the emperor’s tragic death from throat cancer.

“One of the most readable, enjoyable, and wise studies on Imperial Germany to have appeared in the past decade. The title *Our Fritz* illustrates how Müller is able to avoid writing a hagiography of a tragic king. Instead, he weaves the threads of affection—given and received, not given and not received—into a fabric that envelops a nuclear family, a dynasty, and a nation. A mature scholarly assessment and first-rate writing make the story of Frederick come alive and offer something genuinely new.”

—JAMES RETALLACK,
UNIVERSITY OF TORONTO

2011 20 halftones, 1 chart 366 pp.
Cloth \$45.00 / £33.95 ISBN 978-0-674-04838-6

SAMUEL JOHNSON

A Biography
PETER MARTIN

★ *Kansas City Star Top 10 Notable Books of the Year*
★ *Runner-up, Atlantic Books of the Year*

“A lively new biography, a book well seasoned with good stories, most of which do not seek always to show the Doctor in a better light.”

—ANDREW O’HAGAN,
NEW YORK REVIEW OF BOOKS

Belknap 2010; 2008 34 halftones, 2 maps 640 pp.
Paper \$19.95 / NA ISBN 978-0-674-05737-1

THEODOR W. ADORNO

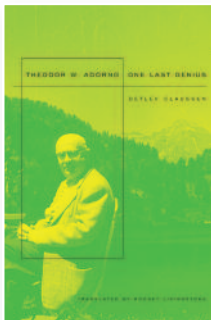
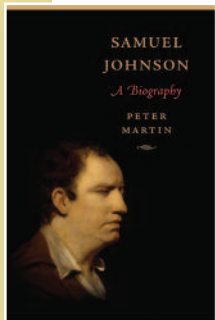
One Last Genius
DETLEV CLAUSSEN
Translated by Rodney Livingstone

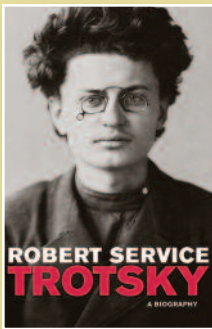
★ *Ungar German Translation Award*

“A strenuously intellectual biography, the only sort the master himself might just have approved, in which the bare facts of his life always come to us interwoven with historical currents and philosophical wrangles.”

—TERRY EAGLETON,
LONDON REVIEW OF BOOKS

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NEW IN
PAPERBACK
TROTSKY

A Biography
ROBERT SERVICE

- ★ *Duff Cooper Prize*
- ★ *A New Yorker Reviewers' Favorite Nonfiction Book of the Year*
- ★ *An Independent Best History Book of the Year*

★ *A Choice Outstanding Academic Title of the Year*

Robert Service completes his masterful trilogy on the founding figures of the Soviet Union in an eagerly anticipated biography of Leon Trotsky.

“Service fashions a vivid portrait of this brilliant, merciless ideologue, who did not hesitate to drag his country kicking, screaming and bleeding toward the utopia he dreamed of creating for it.”

—JOSHUA RUBENSTEIN,
WALL STREET JOURNAL

“Trotsky, even before one of Stalin’s agents found him in Mexico and assassinated him with an ice axe, was a romantic figure to those who believed that if only he had succeeded Lenin everything would have been better. Service, who has also written studies of Lenin and Stalin, does an excellent job of dispensing with such notions...Service’s book, unlike much writing about Trotsky, is the work of a historian, not an ideologue, and the better for it.”

—*NEW YORKER*

Belknap 2011; 2009 50 halftones 648 pp.
Paper \$22.95 / OBEEI ISBN 978-0-674-06225-2

Also available by Robert Service

LENIN: A BIOGRAPHY

- ★ *ForeWord Magazine Book of the Year Award—History*
- ★ *Independent Publisher Book Award, Biography*

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STALIN: A BIOGRAPHY

- ★ *A Washington Post Book World Best Book of the Year*
- ★ *Independent Publisher Book Award, Biography*

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PAPERBACK
MOSES MONTEFIORE

*Jewish Liberator,
Imperial Hero*

ABIGAIL GREEN

- ★ *A New Republic Best Book of the Year*
- ★ *A Times Literary Supplement Book of the Year*
- ★ *Finalist, National Jewish Book Award*

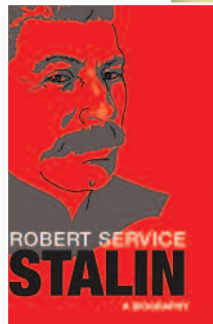
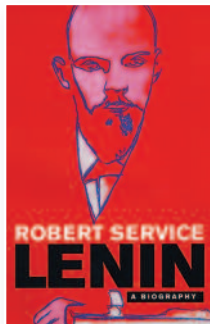
“[An] erudite, intelligent, and graceful biography of Moses Montefiore...Green’s book is a rich gift to history—and not just Jewish history—for its account not just of what Moses Montefiore did or did not do, but also of what he was. Her pages are most memorable when they simply bring the old boy to vivid life amid all the complexities and perplexities of his great self-imposed calling.”

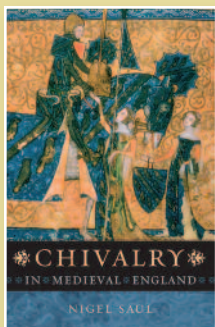
—SIMON SCHAMA, *NEW REPUBLIC*

“[A] mammoth warts-and-all account of Montefiore and his times.”

—PRISCILLA S. TAYLOR,
WASHINGTON TIMES

Belknap 2012; 2010
46 halftones, 4 maps, 2 charts 560 pp.
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NEW

CHIVALRY IN MEDIEVAL ENGLAND

NIGEL SAUL

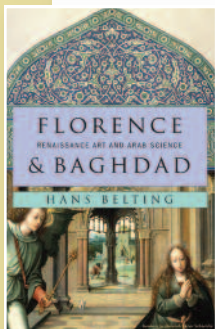
“The era of chivalry was the idealized fantasy that grew out of the military superiority of the armed horseman, and which lasted roughly between the invention of the stirrup and the invention of gunpowder. Nigel Saul is just the right person to tell the story as experienced in England.”

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“An entirely original project, and in [Saul’s] hands it proves illuminating... The skill and scholarship with which he has done so fully justify his claim at its opening that chivalry was a major factor throughout the narrative history of medieval England from before the time of Richard I to the aftermath of that of Edward III. Chivalry has often been neglected by historians in that story; Nigel Saul’s vivid and exciting study should make sure that it can never again be left out of the account.”

—MAURICE KEEN, *LITERARY REVIEW*

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NEW

FLORENCE AND BAGHDAD

Renaissance Art and Arab Science

HANS BELTING

Translated by Deborah Lucas Schneider

★ *A Times Literary Supplement Book of the Year*

★ *A Big Think Best Art Book of the Year*

The theory of perspective, which allowed Florentine artists to depict the world from a spectator’s point of view, originated in Baghdad with an eleventh-century mathematician. Using the metaphor of the mutual gaze, Belting narrates the encounter between science and art, Arab Baghdad and Renaissance Florence, that revolutionized Western culture.

“Belting easily balances the contributions of two diverse cultures—European art and Arabic science—in a deeply scholarly yet captivating manner. He presents the well-documented historical connection between a mathematic theory sprung from 11th-century Baghdad and its influence on the use of perspective in Renaissance-era European artists... The timely translation is excellent as ideas flow

logically, past to present.”

—MARIANNE LAINO SADE, *LIBRARY JOURNAL*

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NEW

INVISIBLE ROMANS

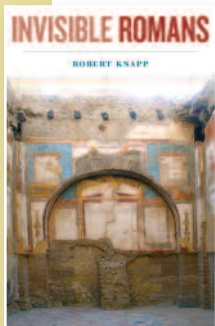
ROBERT KNAPP

Robert Knapp brings to light the laboring men, housewives, prostitutes, freedmen, slaves, soldiers, and gladiators who formed the backbone of the ancient Roman world, and the outlaws and pirates who lay beyond it. The lives of these invisible Romans emerge from graffiti, incantations, fables, astrological writings, and even the New Testament.

“A unique view of Roman life on the streets, in the arenas, and in the barracks, roughly from the first three centuries CE, written with an engaging prose. It is Everyman who is on view here, so while there are plenty of surprises, the pleasing overall effect is to realize how similar common lives then were to ours now... It is a pleasure throughout *Invisible Romans* to see how Knapp has used his obvious expertise and depth of knowledge to bring out facts from many diverse sources. His writing is clear, and often witty... [An] exhilarating show of scholarship at a popular level.”

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NEW

THE CRIMES OF ELAGABALUS

The Life and Legacy of Rome's Decadent Boy Emperor

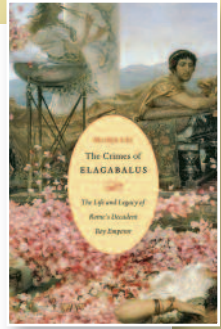
MARTIJN ICKS

The four years of Elagabalus's rule have generated two millennia of attention, from salacious rumor to scholarly analysis to novels casting him as a gay hero *avant la lettre*. Here, Martijn Icks succeeds in distinguishing the reality of the emperor's brief life from the myth that clouds it—and in tracing the meaning of that myth to the present day.

“This is not a routine imperial biography, but a much wider study of the nature of religious belief, culture, and ethnicity in the Roman Empire, on the staging of the emperor's image and the subsequent response throughout the Empire. In this accessible and lively study, Icks sheds new light on the dissemination of classical culture and the reception of Rome in later periods by following the evolving figure of Elagabalus in opera, drama and fiction through the centuries.”

—BRIAN CAMPBELL, QUEEN'S UNIVERSITY, BELFAST

2012 16 color illus. 304 pp. Cloth \$29.95 / NA ISBN 978-0-674-06437-9



NEW

THE BEAR

History of a Fallen King

MICHEL PASTOUREAU

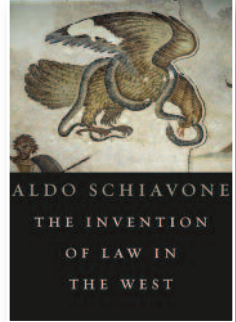
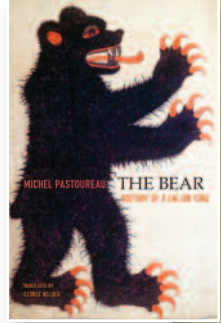
Translated by George Holoch

From antiquity to the Middle Ages, the bear's centrality in cults and mythologies left traces in European languages, literatures, and legends. Michel Pastoureau considers how this once venerated creature was deposed by Christianity and continued to sink lower in the symbolic bestiary before rising again in Pyrrhic triumph as the teddy bear.

“By the end of the 12th century, the bear's place as king of the beasts had been usurped by the lion. Henceforth the bear was largely a figure of ridicule. How did this happen? What purposes did the change serve? Pastoureau uses evidence from history, textual analysis, heraldry, anthropology, and iconography to produce an eclectic study that not only reads like a dream but opens avenues for future research.”

—DAVID KEYMER, LIBRARY JOURNAL

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NEW

THE INVENTION OF LAW IN THE WEST

ALDO SCHIAVONE

Translated by Jeremy Carden and Antony Shugaar

Law is a specific form of social regulation distinct from religion, ethics, and even politics, and endowed with a strong and autonomous rationality. Its invention, a crucial aspect of Western history, took place in ancient Rome. Aldo Schiavone, a world-renowned classicist, reconstructs this development with clear-eyed passion, following its course over the centuries, setting out from the earliest origins and moving up to the threshold of Late Antiquity. This is a landmark work of scholarship whose influence will be felt by classicists, historians, and legal scholars for decades.

“Everyone recognizes that during the early Roman Empire law emerged as a professionalized and vital part of statecraft, but few understand the wrenching intellectual controversy that accompanied the transformation. Aldo Schiavone's terrific book brings this historic debate into dazzling focus.”

—BRUCE FRIER, UNIVERSITY MICHIGAN

Belknap 2012 640 pp. Cloth \$49.95 / £36.95 ISBN 978-0-674-04733-4

the Image of the Black in Western Art

EDITED BY DAVID BINDMAN AND HENRY LOUIS GATES, JR.

Associate Editor, Karen C. C. Dalton

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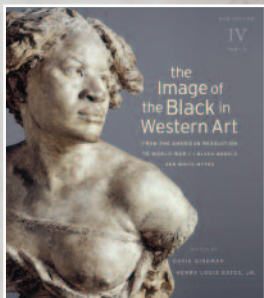
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NEW IN PAPERBACK
A SUDDEN TERROR

The Plot to Murder the Pope in Renaissance Rome

ANTHONY F. D'ELIA

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—MICHAEL W. HIGGINS,
LITERARY REVIEW OF CANADA

“D'Elia deserves a medal for producing such a satisfying study.”

—JONATHAN WRIGHT,
CATHOLIC HERALD

2011; 2009 15 halftones 256 pp.
Cloth \$24.95 / £18.95 ISBN 978-0-674-03555-3
Paper \$19.95 / £14.95 ISBN 978-0-674-06181-1

READING AND WRITING IN BABYLON

DOMINIQUE CHARPIN

Translated by Jane Marie Todd

★ *Co-Winner, Translation Prize, French-American Foundation and Florence Gould Foundation*

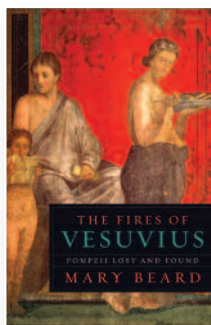
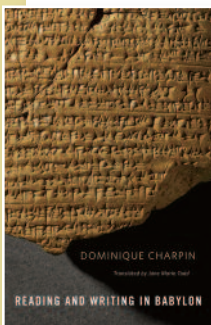
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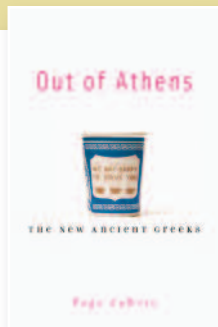
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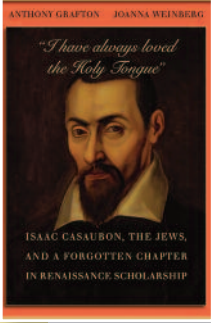
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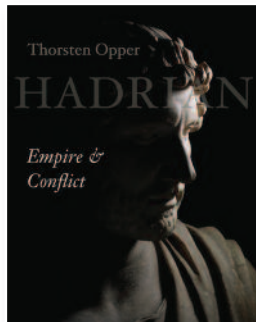
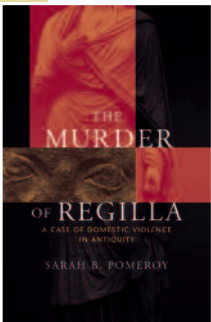
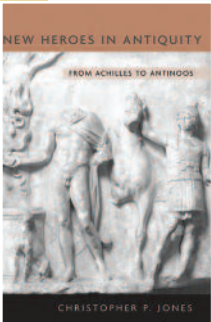
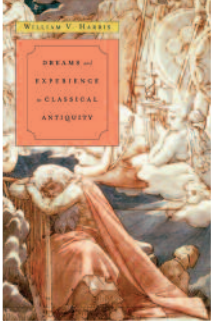
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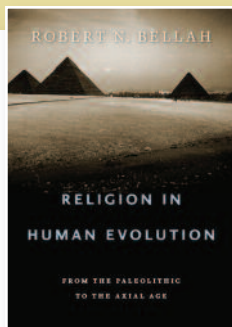
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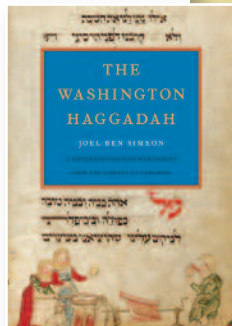
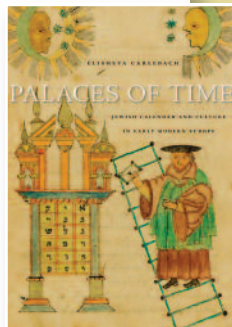
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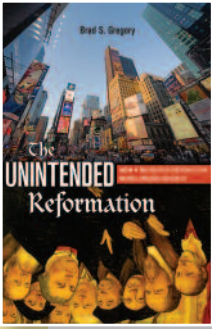
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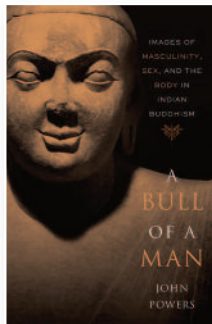
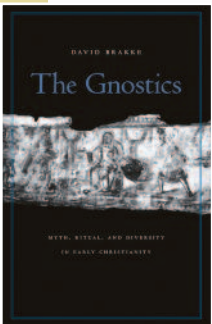
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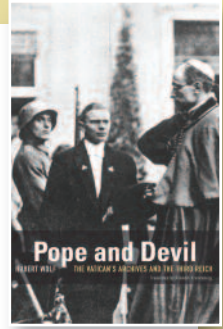
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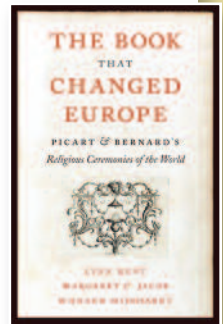
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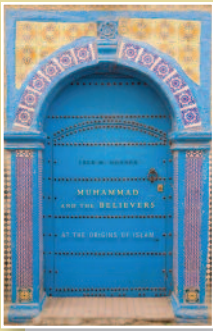
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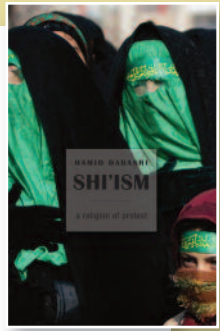
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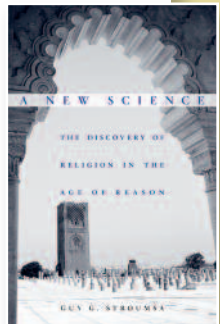
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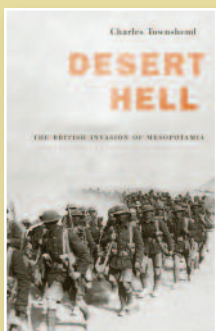
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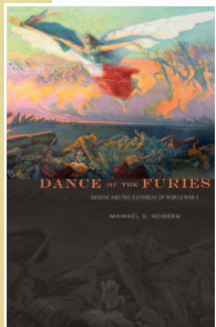
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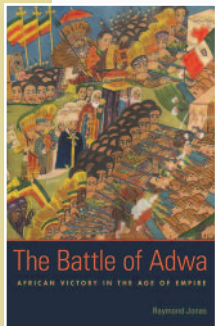
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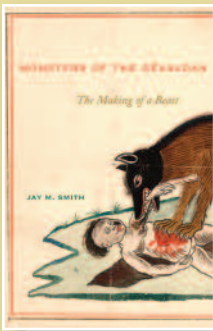
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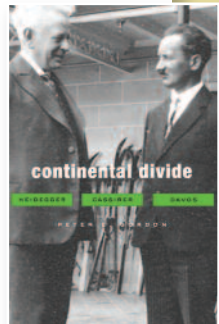
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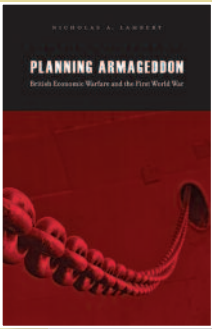
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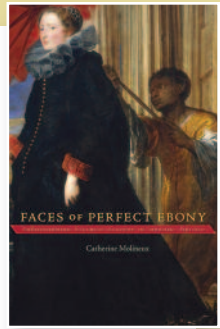
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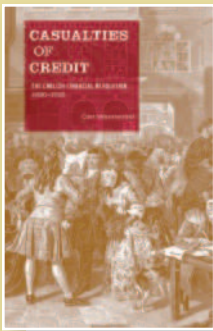
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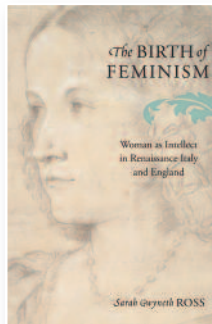
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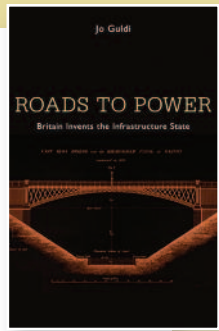
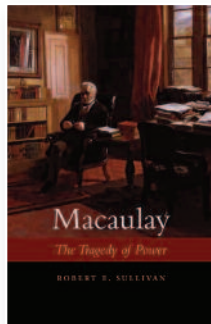
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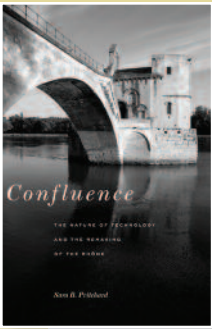
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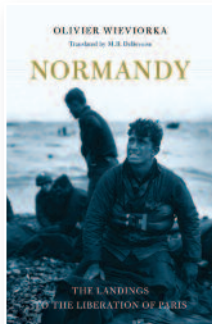
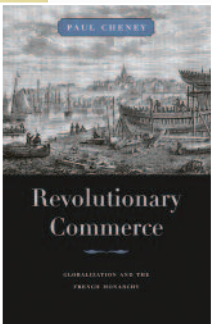
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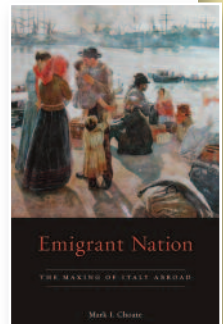
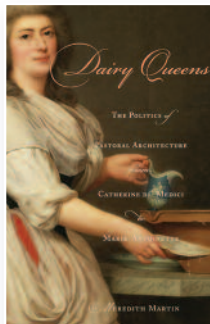
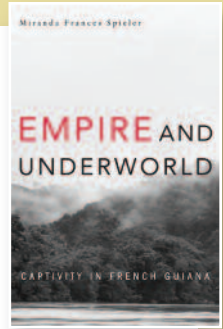
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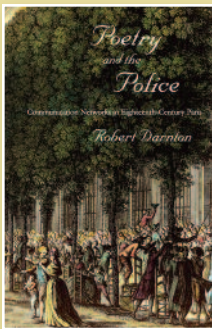
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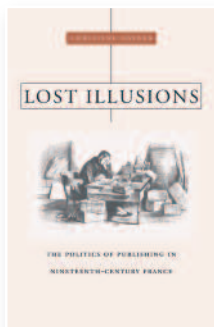
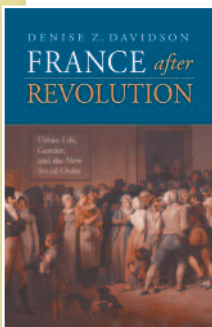
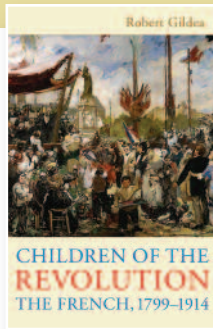
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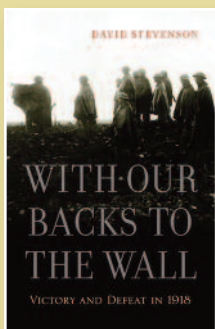
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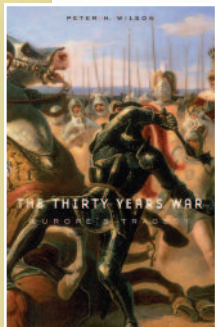
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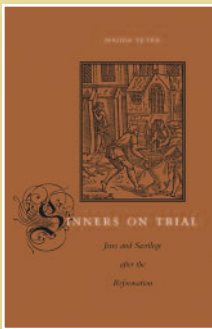
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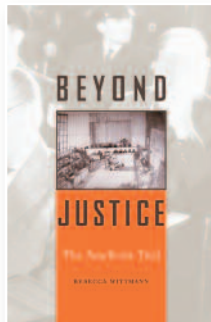
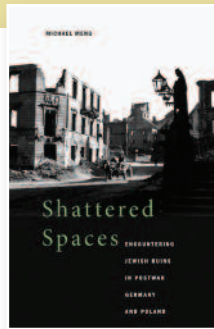
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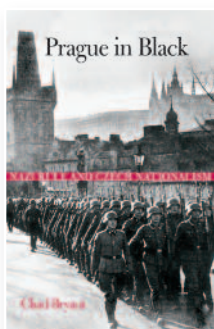
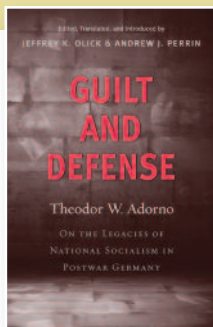
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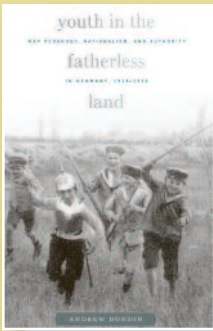
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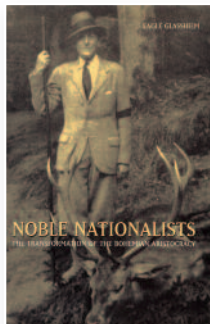
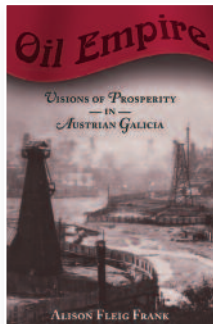
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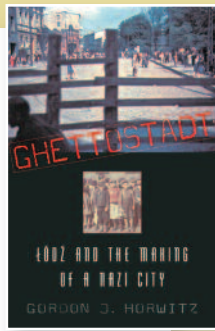
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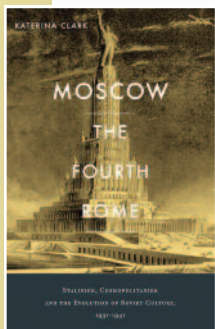
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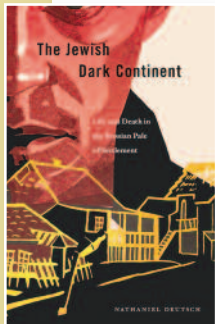
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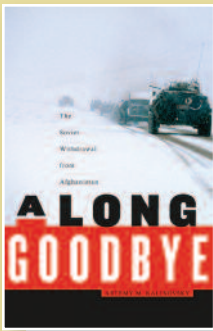
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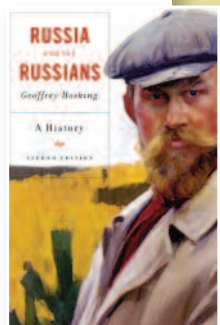
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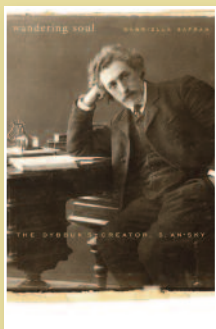
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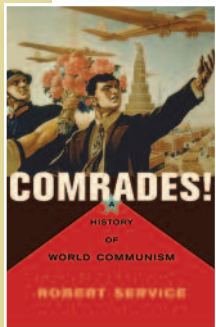
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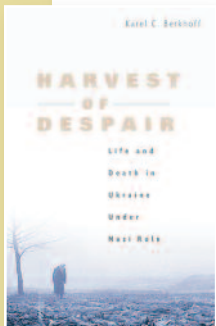
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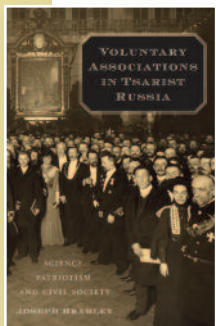
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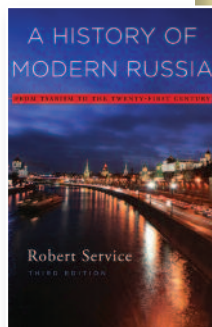
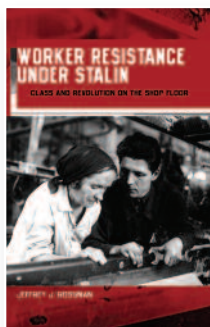
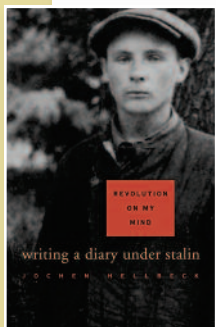
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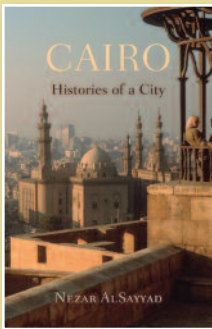
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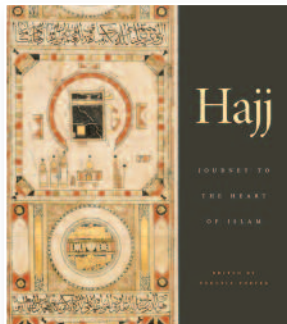
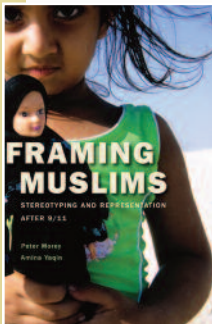
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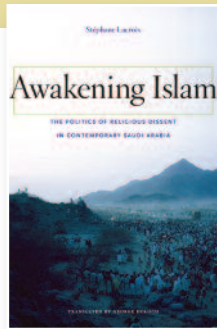


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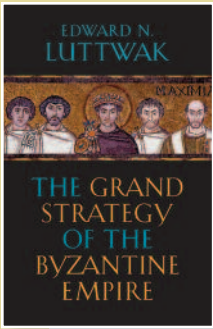
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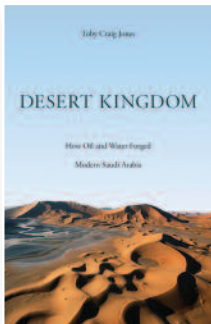
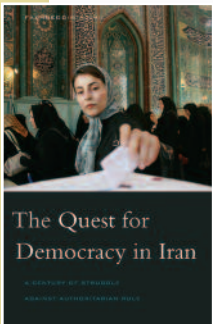
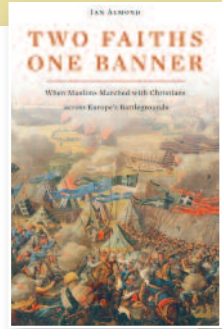
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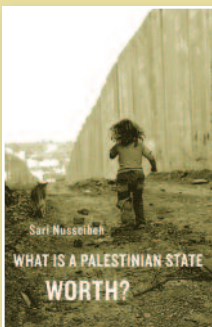
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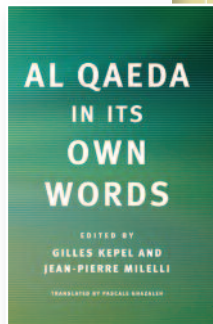
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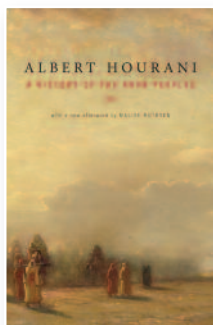
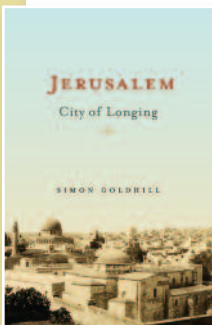
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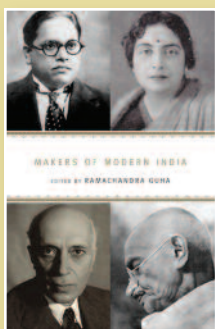
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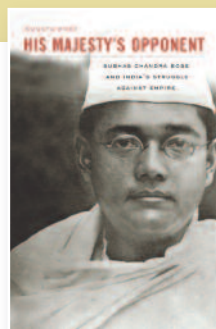
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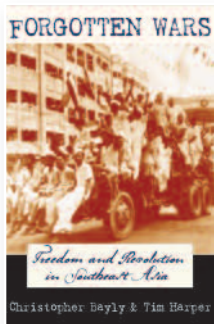
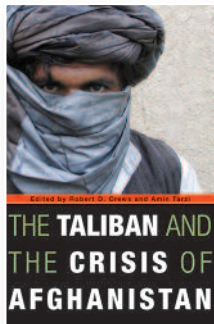
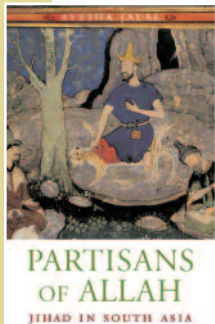
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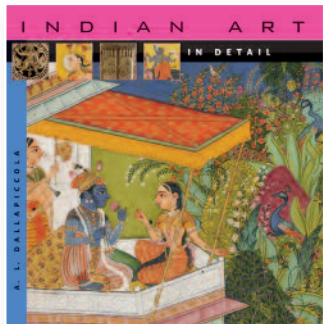
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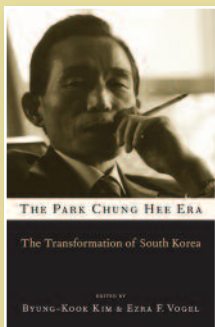
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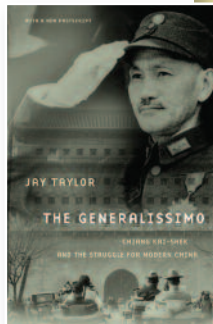
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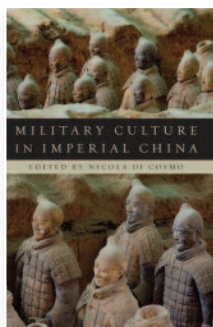
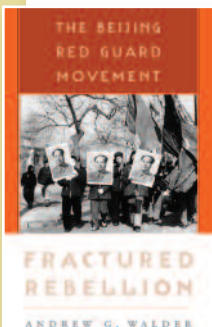
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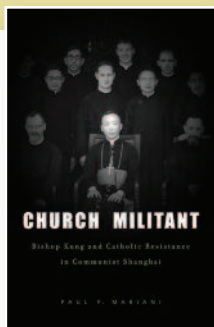
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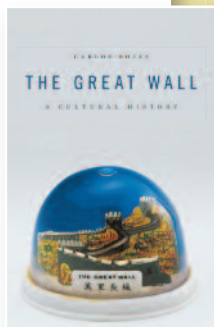
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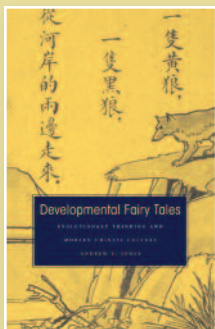
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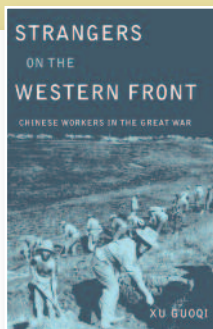
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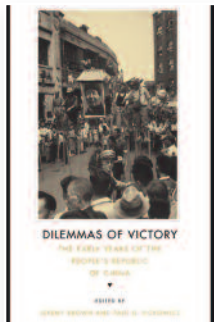
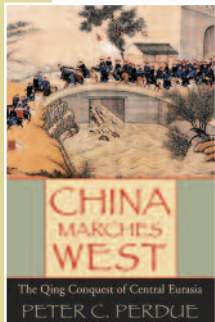
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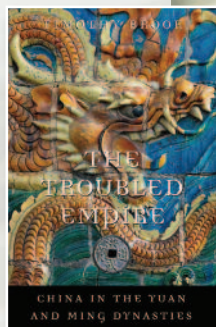
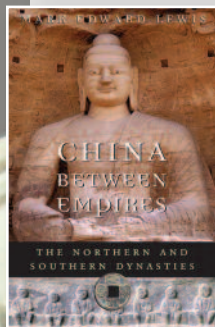
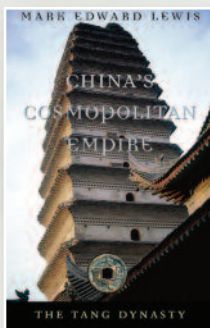
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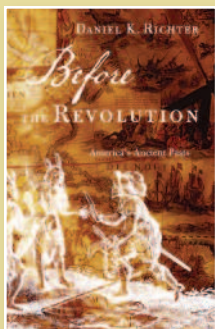
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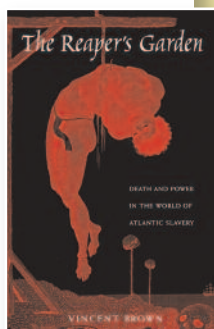
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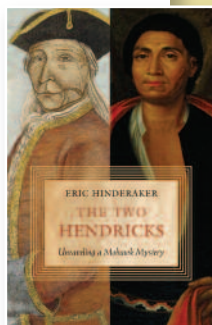
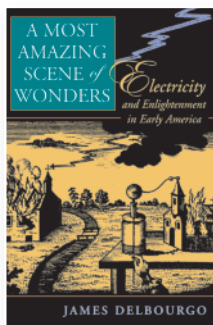
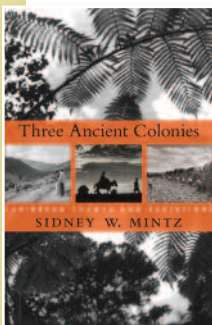
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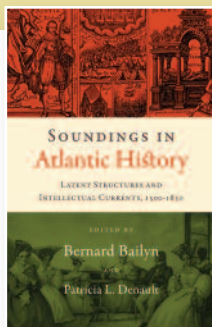
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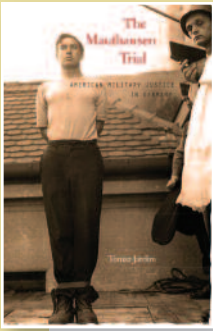
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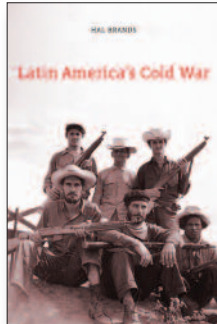
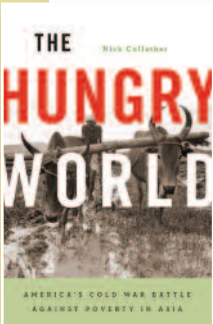
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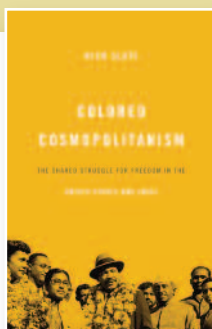
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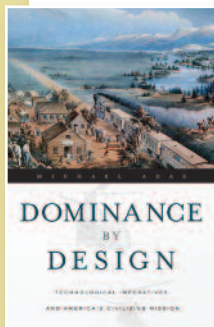
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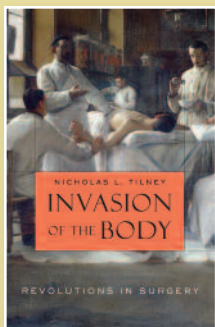
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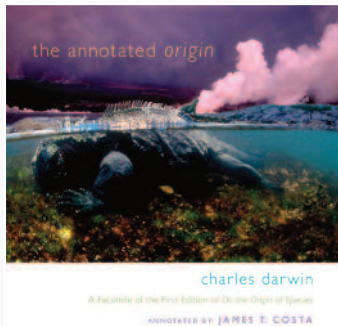
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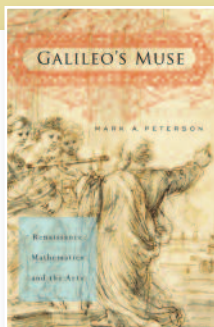
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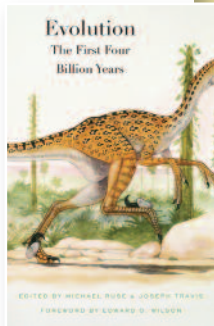
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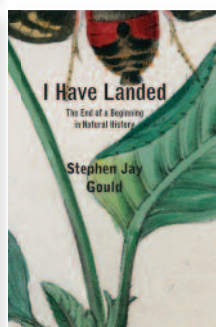
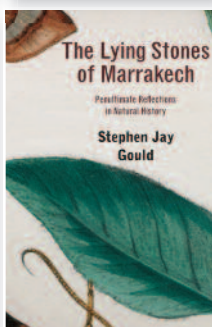
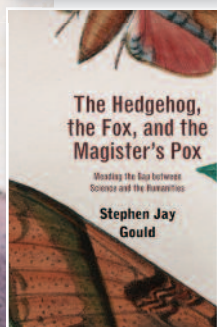
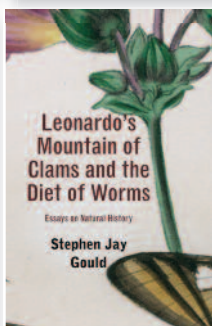
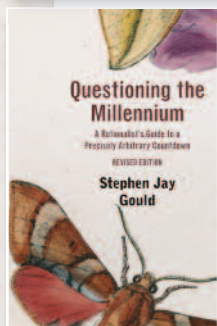
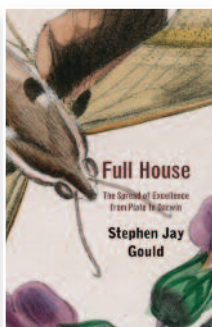
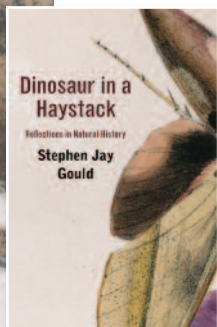
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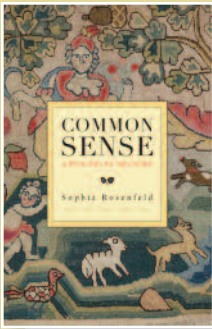
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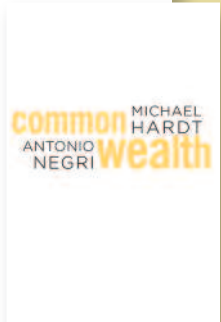
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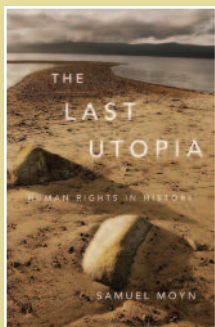
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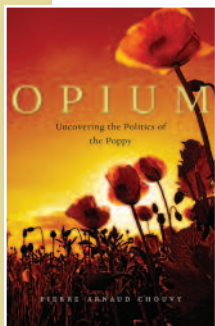
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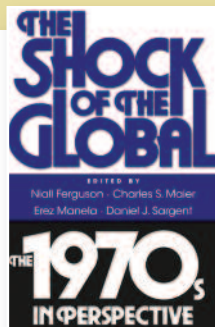
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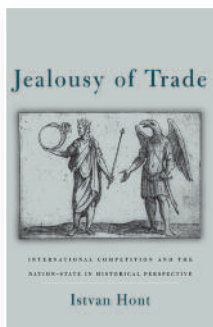
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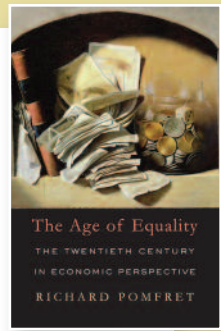
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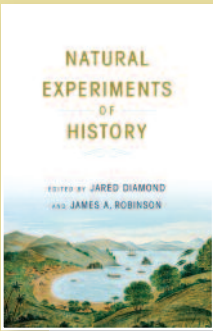
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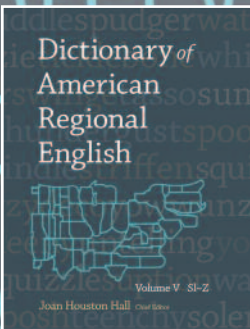
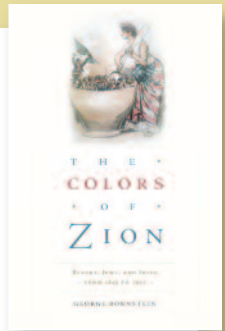
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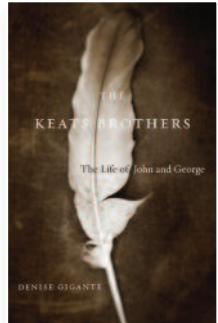
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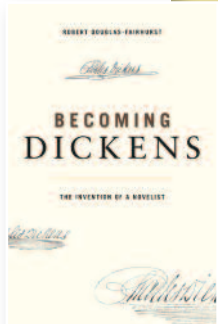
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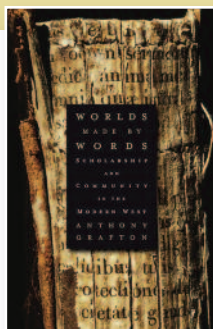
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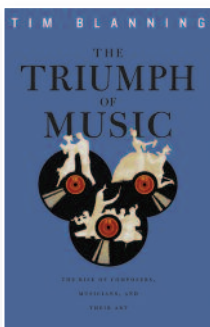
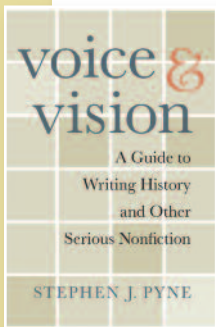
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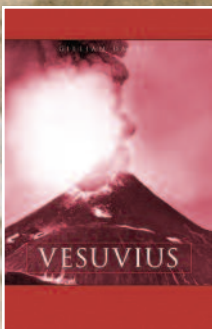
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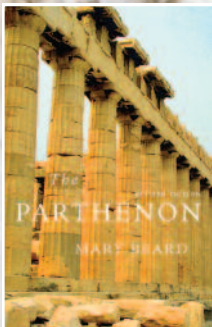


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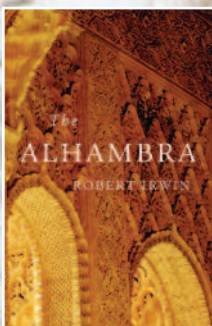
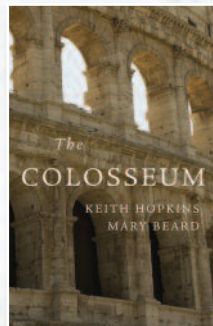
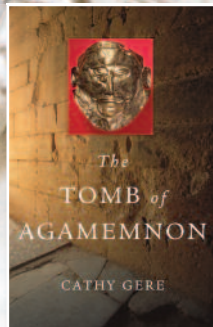
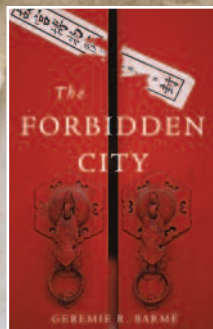


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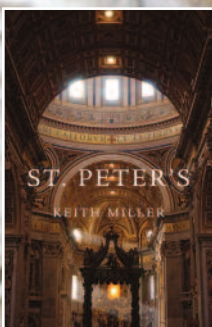
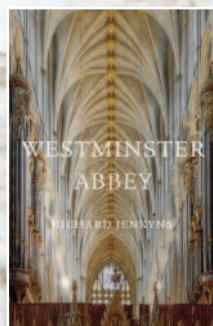


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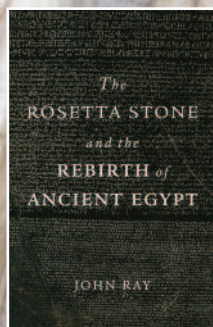


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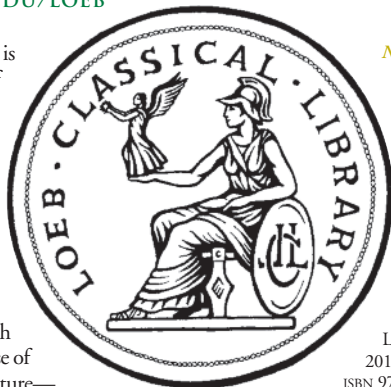
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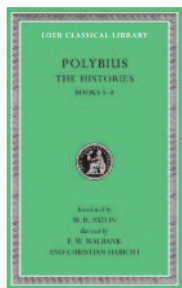
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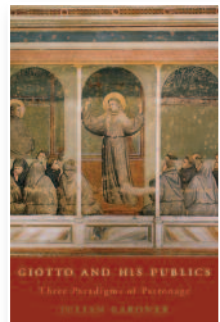
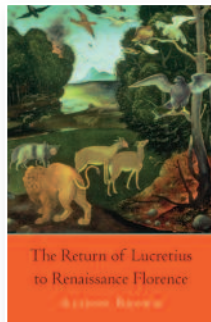
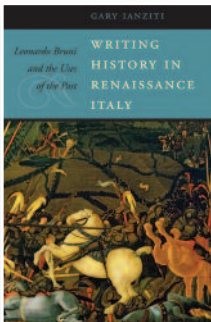
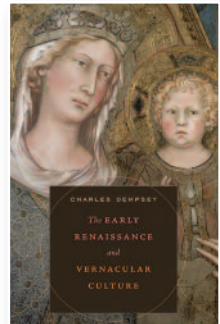
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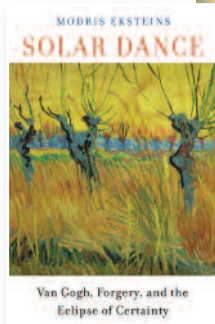
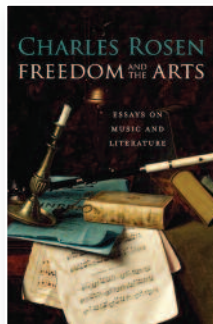
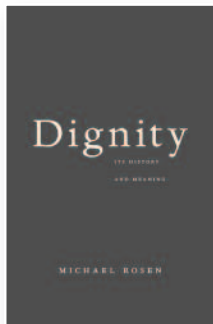
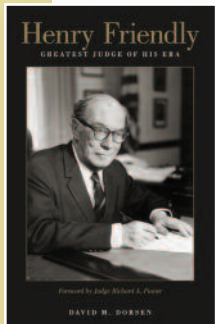
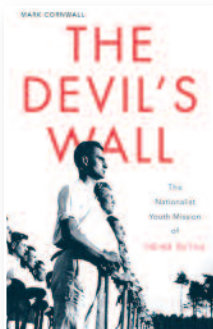
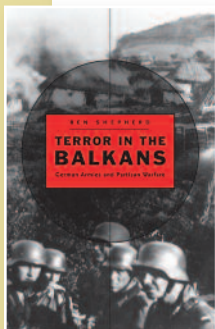
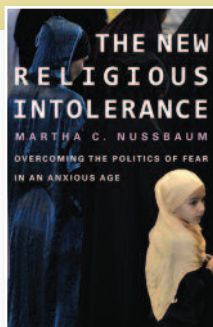
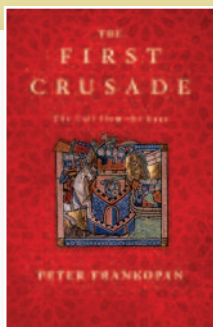
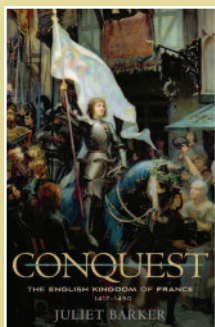
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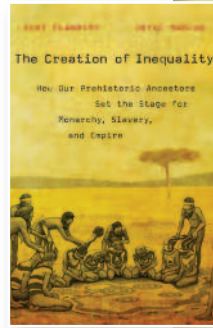
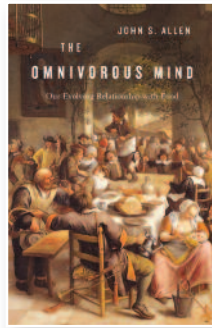
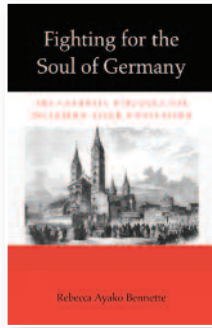
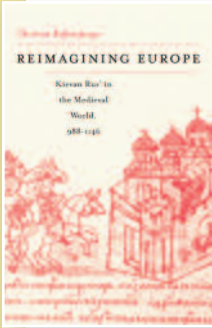
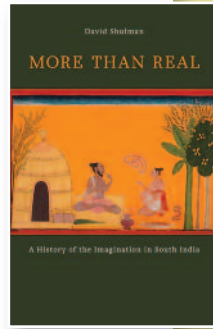
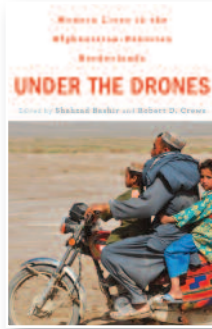
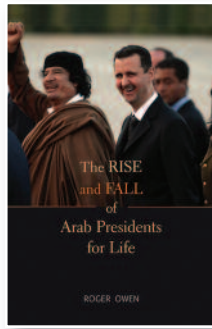
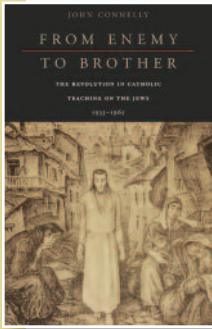
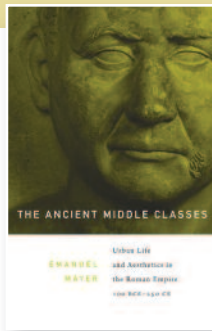
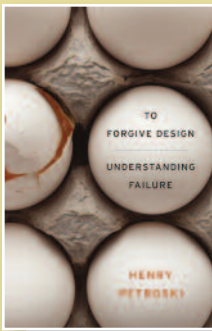
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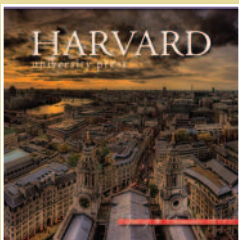
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 Auslin, *Pacific Cosmopolitans*, 38
 Azimi, *Quest for Democracy in Iran*, 28
 Backhouse, *Capitalist Revolutionary*, 4
 Bailyn, *Soundings in Atlantic History*, 37
 Barker, *Conquest*, 52
 Barmé, *Forbidden City*, 49
 Bashir, *Under the Drones*, 53
 Bayly, *Forgotten Armies*, 31
 Bayly, *Forgotten Wars*, 31
 Beard, *Fires of Vesuvius*, 9
 Beard, *Parthenon*, 49
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 Berkhoff, *Motherland in Danger*, 52
 Bernstein, *Quantum Leaps*, 41
 Bindman, *Image of the Black in Western Art*, 8
 Blanning, *Triumph of Music*, 48
 Blatman, *Death Marches*, 22
 Bolton, *Worlds of Dissent*, 52
 Bornstein, *Colors of Zion*, 46
 Bose, *Contested Lands*, 44
 Bose, *His Majesty's Opponent*, 30
 Bowd, *Venice's Most Loyal City*, 51
 Bradley, *Voluntary Associations...*, 26
 Brakke, *Gnostics*, 12
 Brands, *Latin America's Cold War*, 38
 Brook, *Troubled Empire*, 35
 Brown, *Dilemmas of Victory*, 34
 Brown, *Reaper's Garden*, 36
 Brown, *Return of Lucretius...*, 51
 Bryant, *Prague in Black*, 23
 Carlebach, *Palaces of Time*, 11
 Charpin, *Reading and Writing in Babylon*, 9
 Cheney, *Revolutionary Commerce*, 18
 Choate, *Emigrant Nation*, 19
 Chouvy, *Opium*, 44
 Ciarlo, *Advertising Empire*, 21
 Clark, *Moscow, the Fourth Rome*, 24
 Clark, *Iron Kingdom*, 23
 Clark, *Twice a Stranger*, 23
 Clausen, *Theodor W. Adorno*, 4
 Connelly, *From Enemy to Brother*, 53
 Cornwall, *Devil's Wall*, 52
 Crews, *Taliban and the Crisis...*, 30
 Callather, *Hungry World*, 38
 Dabashi, *Shi'ism*, 13
 Dallapiccola, *Indian Art in Detail*, 31
 Darley, *Vesuvius*, 49
 Darton, *Poetry and the Police*, 19
 Darwin, *Annotated Origin*, 40
 Davidson, *France after Revolution*, 19
 D'Elia, *Sudden Terror*, 9
 Delbourgo, *Most Amazing Scene...*, 37
 Dempsey, *Early Renaissance...*, 51
 Deutsch, *Jewish Dark Continent*, 24
 Di Cosmo, *Military Culture...*, 33
 Diamond, *Natural Experiments of History*, 46
 Donner, *Muhammad and the Believers*, 13
 Donson, *Youth in the Fatherless Land*, 23
 Dorsen, *Henry Friendly*, 52
 Doueihi, *Augustine and Spinoza*, 13
 Douglas-Fairhurst, *Becoming Dickens*, 47
 Drew, *Machu Picchu*, 48
 Dreyfus, *Wagner and the Erotic Impulse*, 48
 duBois, *Out of Athens*, 9
 Dubois, *Avengers of the New World*, 37
 Dumbarton Oaks Medieval Library, 50
 Dutton, *Beijing Time*, 34
 Eddé, *Saladin*, 3
 Eksteins, *Solar Dance*, 52
 Engel, *Cold War at 30,000 Feet*, 44
 Ferguson, *Shock of the Global*, 44
 Fichter, *So Great a Profit*, 39
 Flannery, *Creation of Inequality*, 53
 Frank, *Oil Empire*, 23
 Frankopan, *First Crusade*, 52
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 Gere, *Tomb of Agamemnon*, 49
 Gigante, *Keats Brothers*, 47
 Gildea, *Children of the Revolution*, 19
 Glasheim, *Noble Nationalists*, 23
 Goldhill, *Jerusalem*, 29
 Goldhill, *Temple of Jerusalem*, 49
 Gordon, *Continental Divide*, 15
 Gordon, *Invisible War*, 39
 Gould, *Dinosaur in a Haystack*, 42
 Gould, *Full House*, 42
 Gould, *Hedgehog, the Fox...*, 42
 Gould, *I Have Landed*, 42
 Gould, *Leonardo's Mountain of Clams...*, 42
 Gould, *Lying Stones of Marrakech*, 42
 Gould, *Questioning the Millennium*, 42
 Grafton, *"I have always loved the Holy..."*, 10
 Grafton, *Classical Tradition*, 10
 Grafton, *Worlds Made by Words*, 48
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 Guha, *Makers of Modern India*, 30
 Guldi, *Roads to Power*, 17
 Hall, *Dictionary of American Regional...*, 46
 Halliday, *Habeas Corpus*, 15
 Hardt, *Commonwealth*, 43
 Hardt, *Empire*, 43
 Harris, *Dreams and Experience...*, 10
 Harvard University, *Explore Harvard*, 56
 Haynes, *Lost Illusions*, 19
 Hellbeck, *Revolution on My Mind*, 26
 Hilliard, *To Exercise Our Talents*, 17
 Hinderaker, *Two Hendricks*, 37
 Hont, *Jealousy of Trade*, 44
 Hopkins, *Colosseum*, 49
 Horwitz, *Ghettostadt*, 23
 Hosking, *Russia and the Russians*, 25
 Hourani, *History of the Arab Peoples*, 29
 Hunt, *Book That Changed Europe*, 13
 Ianziti, *Writing History in Renaissance Italy*, 51
 Icks, *Crimes of Elagabalus*, 7
 Irwin, *Alhambra*, 49
 I Tatti Renaissance Library, 51
 Jalal, *Partisans of Allah*, 30
 Jardim, *Mauthausen Trial*, 38
 Jenkyns, *Westminster Abbey*, 49
 Jonas, *Battle of Adwa*, 14
 Jones, *Desert Kingdom*, 28
 Jones, *Developmental Fairy Tales*, 34
 Jones, *New Heroes in Antiquity*, 10
 Kagan, *Imperial Moment*, 44
 Kalinovsky, *Long Goodbye*, 25
 Kang, *Sublime Dreams of Living Machines*, 41
 Kaplan, *Divided by Faith*, 16
 Kepel, *Al Qaeda in Its Own Words*, 29
 Kepel, *Beyond Terror and Martyrdom*, 29
 Kim, *Park Chung Hee Era*, 32
 Kleinberg, *Seven Deadly Sins*, 13
 Kleiner, *Cleopatra and Rome*, 10
 Knapp, *Invisible Romans*, 6
 Kuhn, *Age of Confucian Rule*, 35
 Kuper, *Incest and Influence*, 16
 Lacroix, *Awakening Islam*, 27
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 Landers, *Atlantic Creoles...*, 36
 Lansing, *From Nazism to Communism*, 22
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 Lewis, *China's Cosmopolitan Empire*, 35
 Lewis, *Early Chinese Empires*, 35
 Liu, *No Enemies, No Hatred*, 47
 Loeb Classical Library, 50
 Luttwak, *Grand Strategy...*, 28
 MacCarthy, *Last Pre-Raphaelite*, 53
 MacDonald, *Why Race Matters...*, 37
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 Mariani, *Church Militant*, 33
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 McMeekin, *Berlin-Baghdad Express*, 20
 McMeekin, *Russian Origins...*, 24
 Meng, *Shattered Spaces*, 21
 Miller, *St. Peter's*, 49
 Mintz, *Three Ancient Colonies*, 37
 Molineux, *Faces of Perfect Ebony*, 16
 Moore, *War on Heresy*, 52
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 Moyn, *Last Utopia*, 44
 Müller, *Our Fritz*, 4
 Nair, *Changing Homelands*, 31
 Neiberg, *Dance of the Furies*, 14
 Nelson, *Hebrew Republic*, 43
 Numbers, *Galileo Goes to Jail...*, 41
 Nussbaum, *Clash Within*, 31
 Nussbaum, *Creating Capabilities*, 43
 Nussbaum, *New Religious Intolerance*, 52
 Nusseibeh, *What Is a Palestinian State...*, 29
 O'Malley, *What Happened at Vatican II*, 13
 Opper, *Hadrian*, 10
 Owen, *Rise and Fall of Arab Presidents...*, 53
 Pastoureau, *Bea*, 7
 Perdue, *China Marches West*, 34
 Peterson, *Galileo's Muse*, 40
 Petroski, *To Forgive Design*, 53
 Pollock, *Group Experiment...*, 22
 Pomeroy, *Murder of Regilla*, 10
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 Porter, *Hajj*, 27
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 Pritchard, *Confluence*, 18
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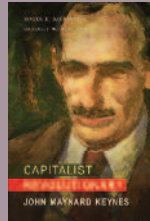
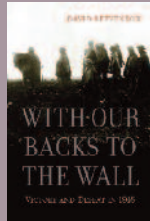
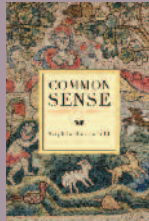
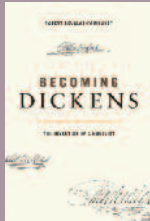
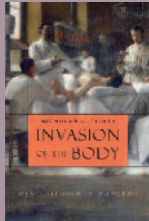
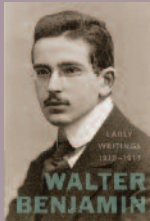
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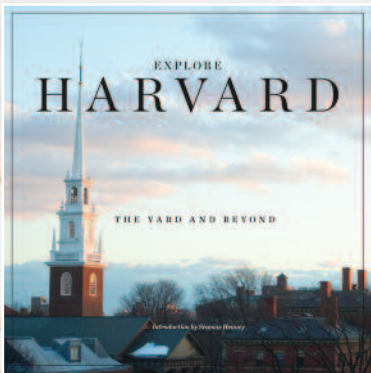
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